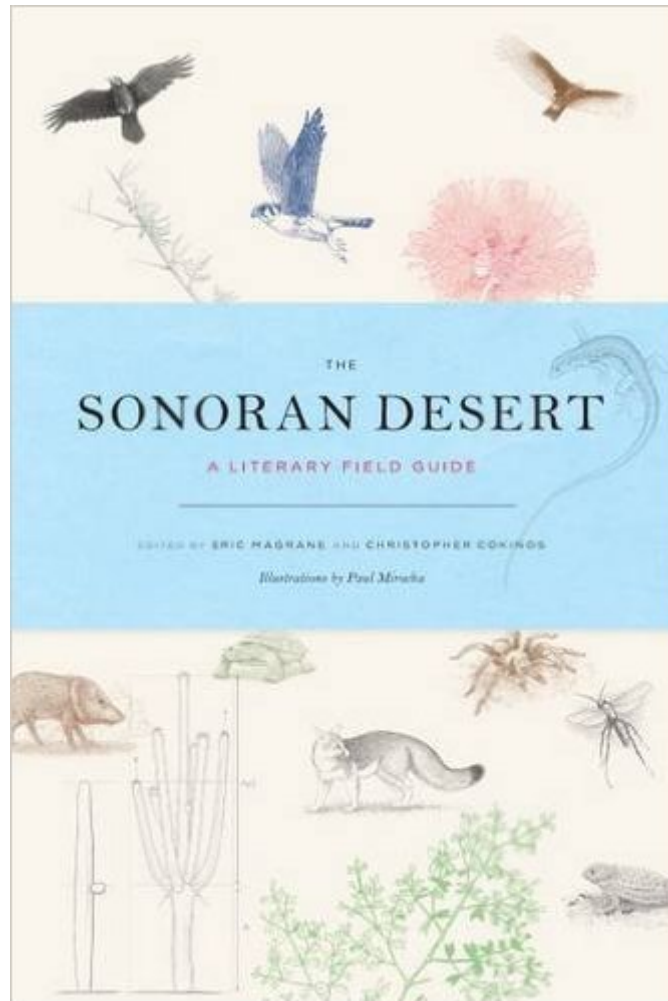


The book was found

The Sonoran Desert: A Literary Field Guide



Synopsis

A land of austerity and bounty, the Sonoran Desert is a place that captures imaginations and hearts. It is a place where barbs snag, thorns prick, and claws scratch. A place where lizards scramble and pause, hawks hunt like wolves, and bobcats skulk in creosote. Both literary anthology and hands-on field guide, *The Sonoran Desert* is a groundbreaking book that melds art and science. It captures the stunning biodiversity of the world's most verdant desert through words and images. More than fifty poets and writers—including Christopher Cokinos, Alison Hawthorne Deming, Ken Lamberton, Eric Magrane, Jane Miller, Gary Paul Nabhan, Alberto Ríos, Ofelia Zepeda, and many others—have composed responses to key species of this striking desert. Each creative contribution is joined by an illustration by award-winning artist Paul Mirocha and scientific information about the creature or plant authored by the book's editors. From the saguaro to the mountain lion, from the black-tailed jackrabbit to the mesquite, the species represented here have evoked compelling and creative responses from each contributor. Just as writers such as Edward Abbey and Ellen Meloy have memorialized the desert, this collection is sure to become a new classic, offering up the next generation of voices of this special and beautiful place, the Sonoran Desert. [Â](#)

Book Information

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Customer Reviews

This is a bona fide field guide complete with the requisite info about the flora and fauna of the Sonoran Desert. But the beauty of this guide is that the writers share their take on the life forms that inhabit the desert. Their poems and essays get to the heart and soul of the place and its inhabitants. This book is a true gem!

I bought this to learn a bit more about the desert plants and animals during my upcoming trip. I prefer to travel light so I bought the Kindle version. I'm hugely disappointed. The type size can't be changed and everything is too small to read on the Kindle--about 0.5 point type. Even on the iPad it's too small. You can't enlarge the page and the little magnifier tool doesn't work. The illustrations are lovely and the book looks interesting--based on the few words I read with a magnifying glass. I returned it for a refund. Sorry, but this should not be sold in digital form unless it's properly formatted. What a shame.

I LOVE THIS BOOK, I work as a naturalist and it taught me things and I love to share it with students.

Interesting writing about our desert.

A piece of art.

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